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ADULTS
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GENUS

SPOTLIGHT ON
SKUNKWORKS



RADIO WAVES

JULY
1998

Radio Comix 11765 West Ave #117 San Antonio, TX 78216

Elin's Soapbox

by Elin Winkler

Ah, summer time- time for vacations, barbecues and of course, conventions! Last month we showcased photos from **Project A-kon**, one of our favorite conventions to attend, right here in toasty Texas. Next month, fans will catch us in San Diego, California at **Comic Con International**, the biggest comic convention in the United States! It's August 13-16 and we can't wait, since we're hoping San Diego will be cooler than San Antonio! We'll have our own booth at the convention this year and we'll feature several of our creators during the convention for signings and sketches, like **Chris Knowles**, **Will Allison**, **Michael Vega**, **Terrie Smith** and many more! (Even we don't know how many folks will show up yet!) Comic Con International also features just about any comic pro you can think of and I personally think anyone who likes comics should go at least once in their lifetime. It's really amazing to see all the companies, fans and pros take over the San Diego Convention Center and surrounding area for four days. We hope to see many of you there!

The **Comic Con International** is also where the **Eisner Awards** are given out. The Eisners are awards for excellence in comics, sort of like the Oscars, and are named after **Will Eisner**, one of the living treasures of the comic field. This year, I'm pleased to see that **Castle Waiting** by **Linda Medley** was nominated. I can't think of a more deserving book, and I hope Linda wins! If you haven't read **Castle Waiting** yet, I highly recommend it. In a more superhero vein- and I know it's rare for me to recommend anything in that genre, but hey, good comics are good comics, regardless- **Alan Davis' JLA: The Nail** miniseries is really how superhero comics should be. Gorgeous art, good story-telling and more cameos than you can shake a stick at make for an extremely enjoyable read. I've been a fan of Davis since the late 80s though, so perhaps I'm a bit biased, but it's still a nice package, even down to the nice glossy paper.

Now, get yourself a cool glass of lemonade, a hefty stack of comics and your favorite sunglasses and enjoy some of that summer sunshine- just don't forget the sunscreen!

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Fare CD

The Kiss Offs "Bottle Blonde"/"The Kiss that Kills"
Junior Varsity and Panther

Video Games

Panzer Dragoon Saga (Saturn)
Hot Shots Golf (Playstation)

Cool Comic

Parasite the Pocket Manga from Mixx
by Hitosi Iwawaki

Wow. Say Yay! for American companies adopting different comic formats!

RADIO COMIX PLAYLIST

Various

047 **Furlough #67**

Amarin! Anthro Action!

Knowles & Kiernan

048 **Rivets and Ruby #3**

Third triumphant issue!

Various

049 **Hit the Beach regular/deluxe**

TRUMP! postcard/Fred Perry Cover deluxe

Various

051 **MILK! #6**

Christmas in July!

James Hardiman

052 **Genus Spotlight: Skunkworks #1**

All Hardiman, all the time!

HYPER SPACE

KEEN COMIC ITEMS FOR PARTICULAR PEOPLE!



Last month we announced our plans to start our **Manga Line**! Of course, for those you who were living under a rock, the fun starts this September with **Morning Glory #1**! Next up (and the subject of this month's Hyper Space) is **Trouble Express**! Wanna know more? Here's the scoop:



In the future, most messages and freight can be sent through the interstellar reaches with lasers or cargo teleporters. However, some cargo is so rare, so important, or so downright dangerous that it must be carried by professionals. The semi-secret **Trouble Express** company is the best of these courier services, tackling the toughest missions that come along. The pay is incredible; the trick is staying alive to spend it!

Trouble Express is written and drawn by **Will Allison**, creator of **Pervert Club**! Shipments begin this November!

RADIO COMIX SKETCHBOOK



Trouble Express #1 by **Will Allison**
Remember: **Trouble Express Delivers!**

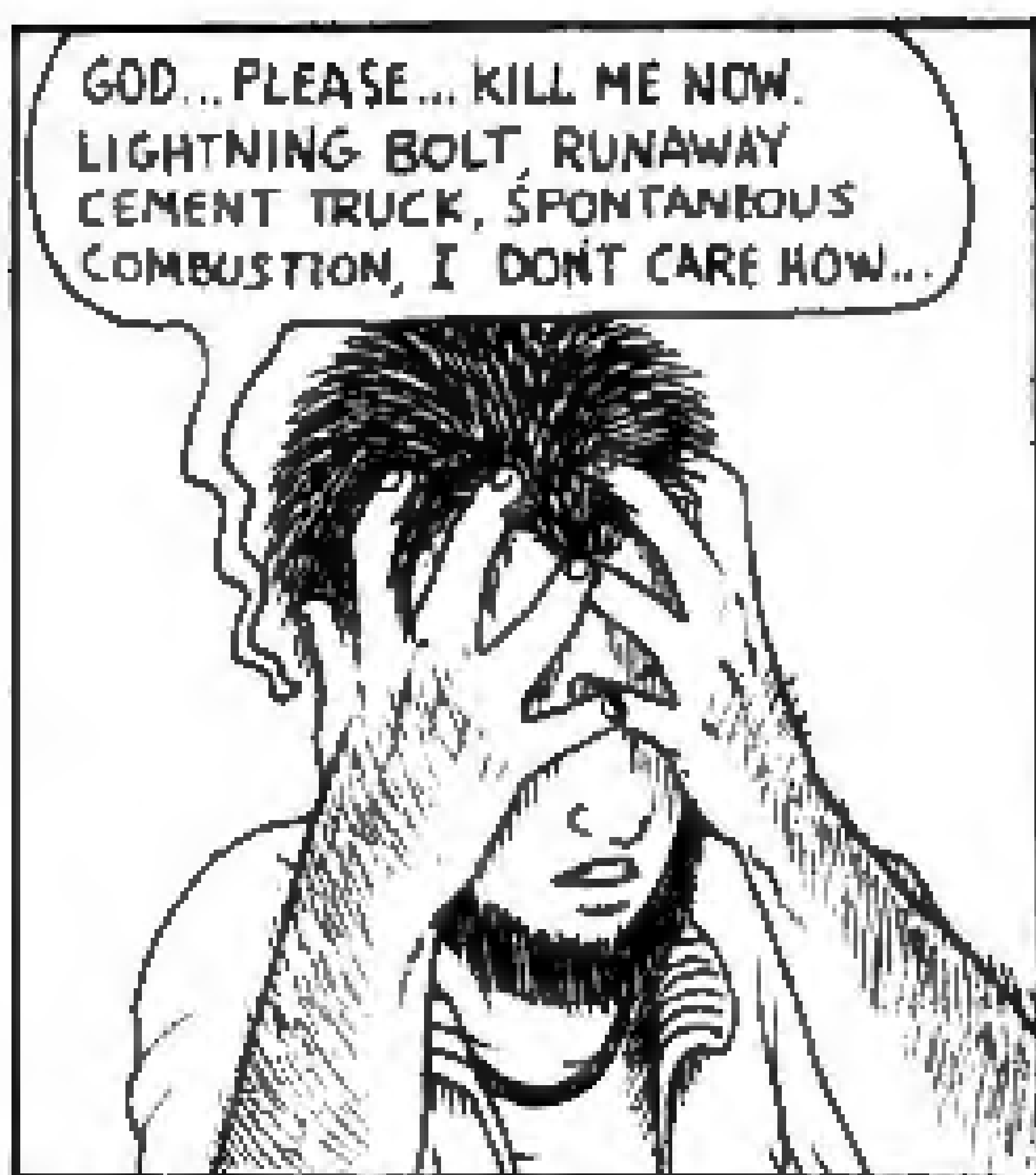
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Story, Art, Etcetera, by: James M. Hardinas ©1998 by JMH







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HOW TO DRAW

ONLYXX

WRITTEN BY JAMES M. HARRISON

OSUOSE

HEY THERE! SINCE I'VE GOTTEN QUITE A FEW REQUESTS FOR DRAWING TIPS, I JUST THOUGHT I'D TAKE A FEW PAGES HERE TO HELP LAY OUT SOME OF THE BASICS FOR ANYONE INTERESTED IN HOW I DRAW THE SKUNKS.

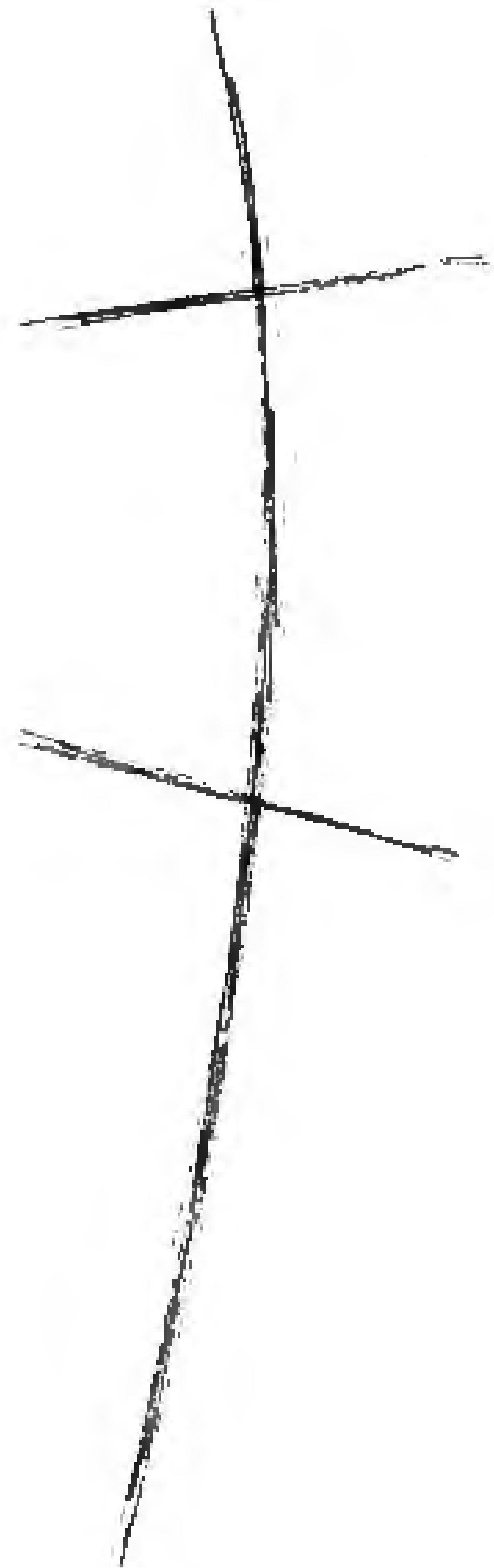
OF COURSE, THESE METHODS CAN ALSO BE USED TO DRAW ANY OTHER SPECIES, TOO. I'M NOT GONNA DISCRIMINATE, Y'KNOW.

THE FOLLOWING HELPFUL HINTS HAVE BEEN CAREFULLY SELECTED TO COVER ALL ASPECTS OF DRAWING THE GIRLS.

EVERY STEP HAS BEEN THOROUGHLY SCRUTINIZED AND EXPLAINED, SO THAT ANY GUESSWORK WILL BE ELIMINATED.

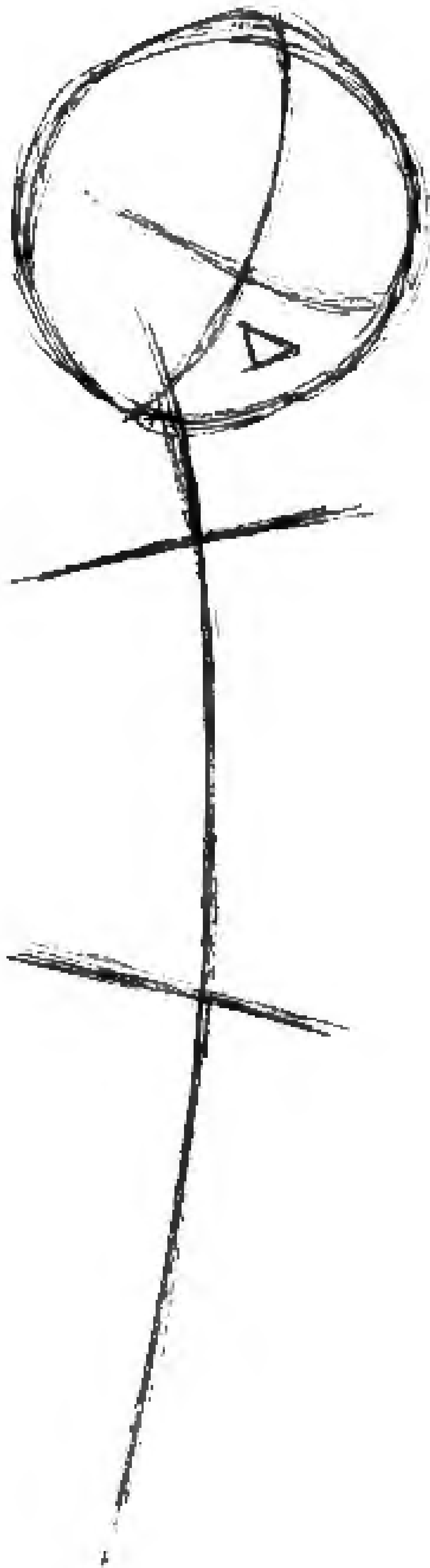
AWRIGHT, ENOUGH OF MY JAW-FLAPPIN'. ON WITH THE PRESENTATION!

FIRST OF ALL, USING A PENCIL, ROUGHLY SKETCH OUT A VERTICAL LINE. THIS WILL BE USED AS A GUIDE FOR THE CHARACTER'S BODY POSITION AND STANCE.



NEXT, ADD TWO HORIZONTAL LINES TO HELP PLACE THE TILT OF THE SHOULDERS AND HIPS.

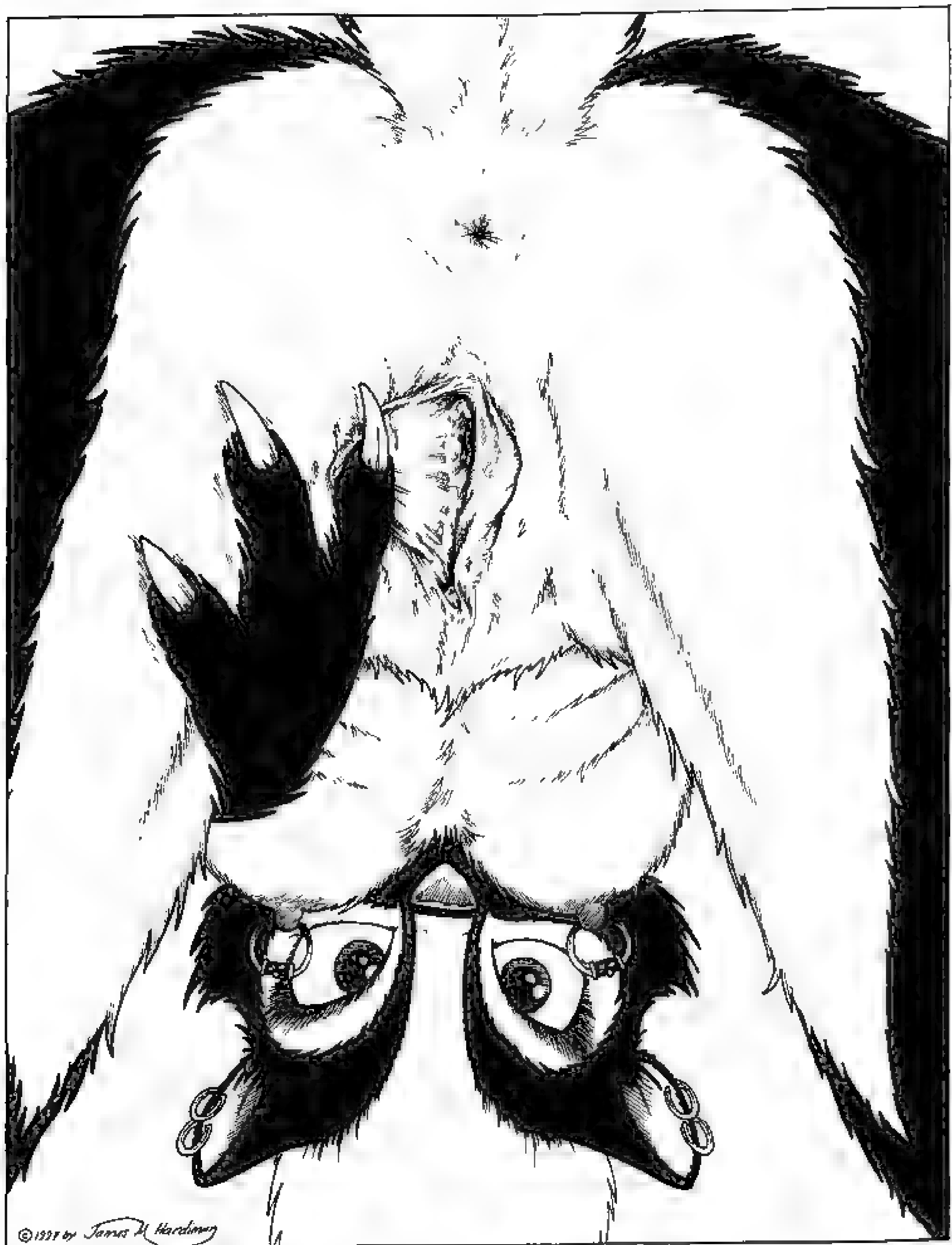
THEN, SKETCH IN A CIRCLE, AND PLACE THE NOSE IN A LOCATION CORRESPONDENT TO THE CHARACTERS' FACIAL BUILD AND HEAD POSITION.

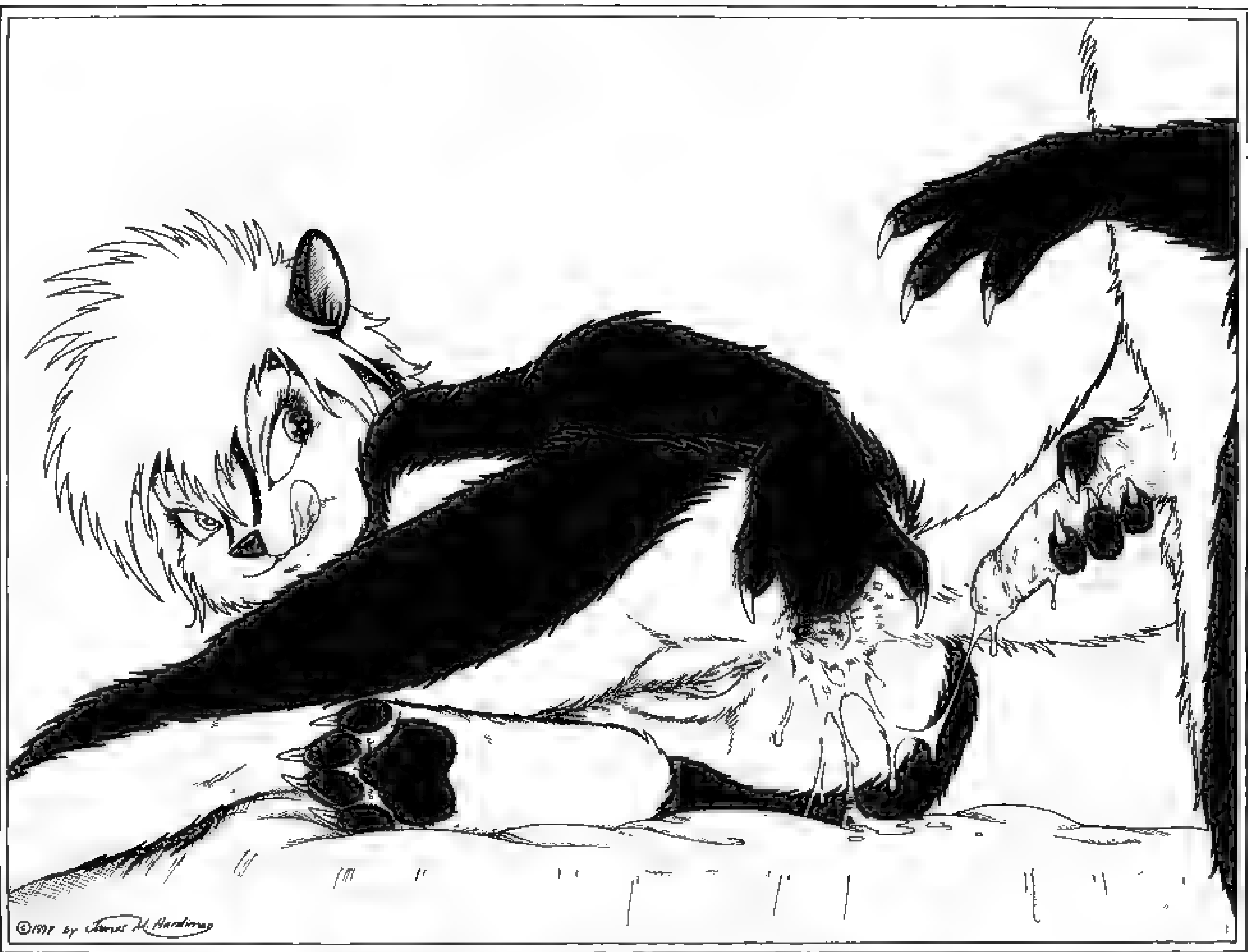


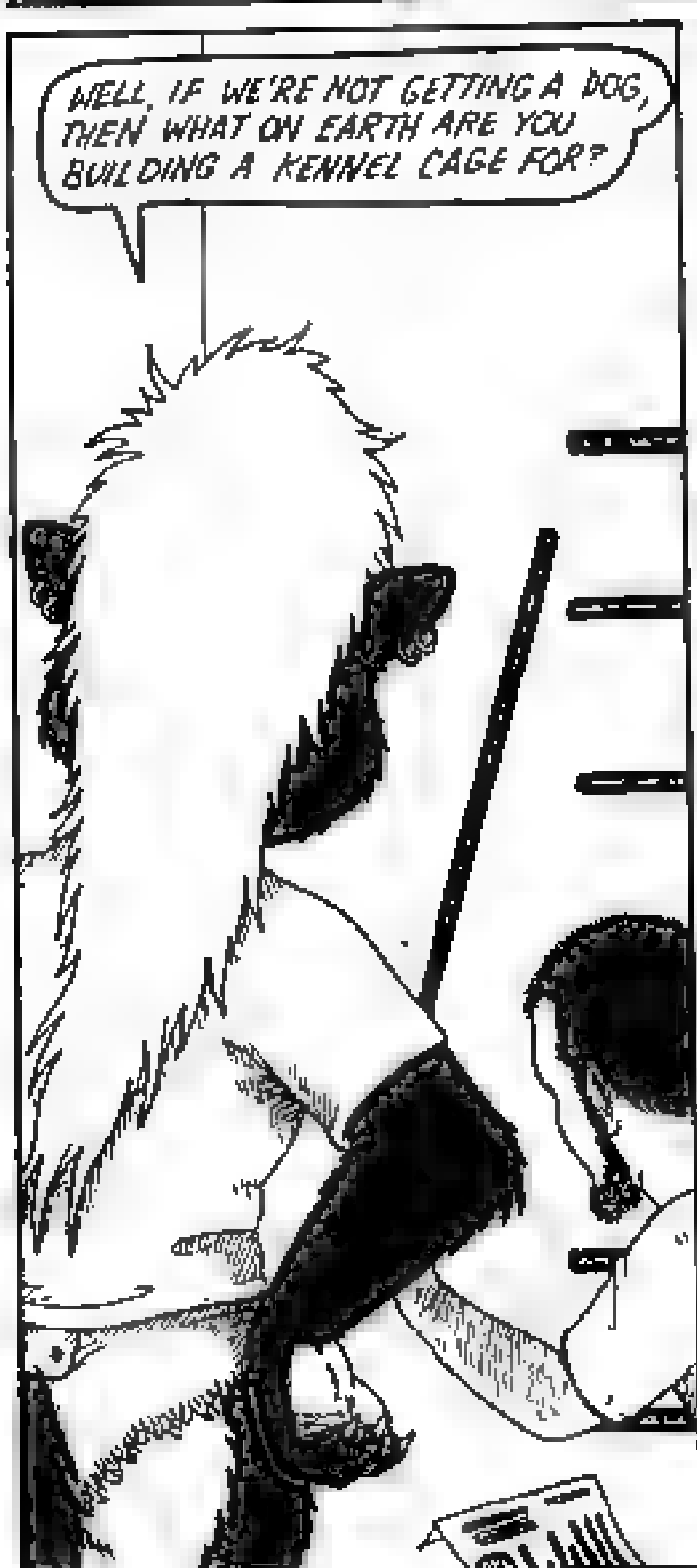
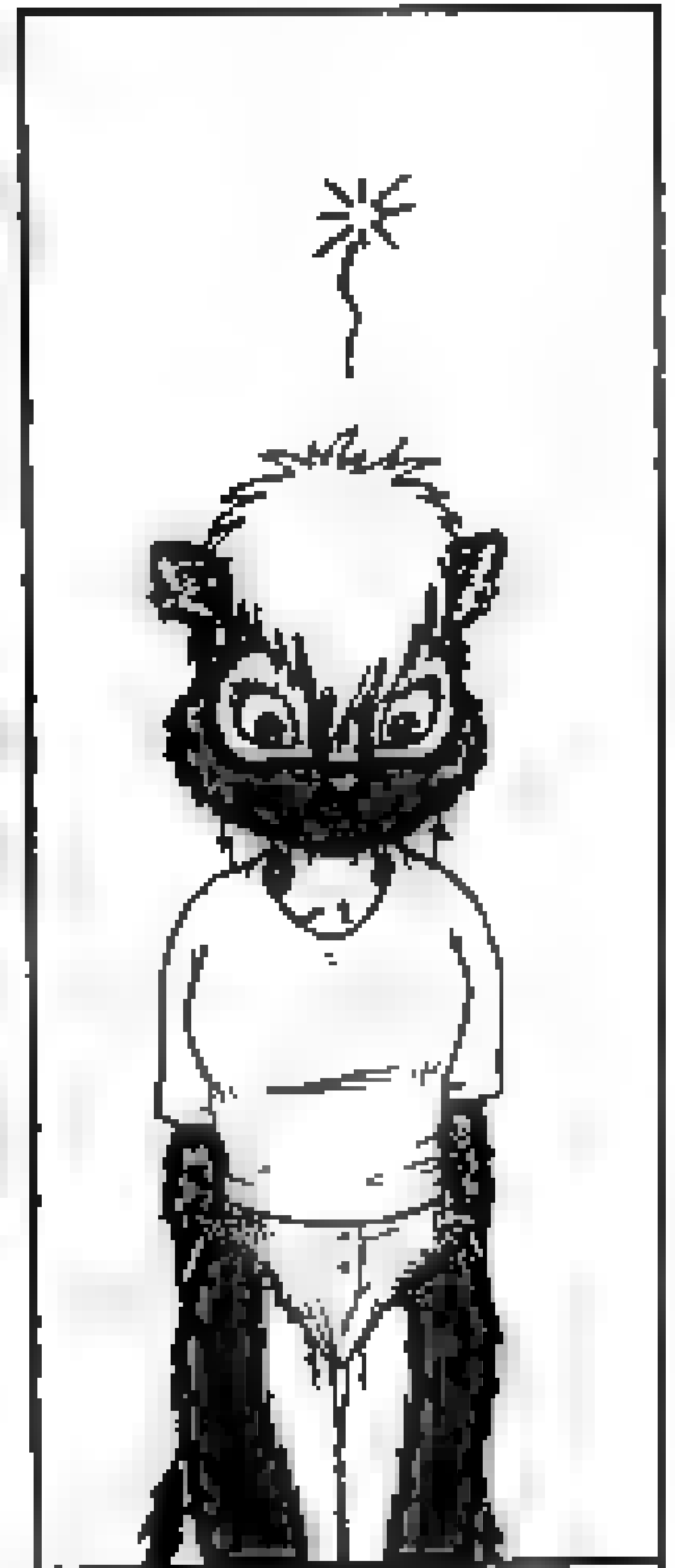
FINALLY, FILL IN THE DETAILS, INK, ERASE, AND ENJOY!



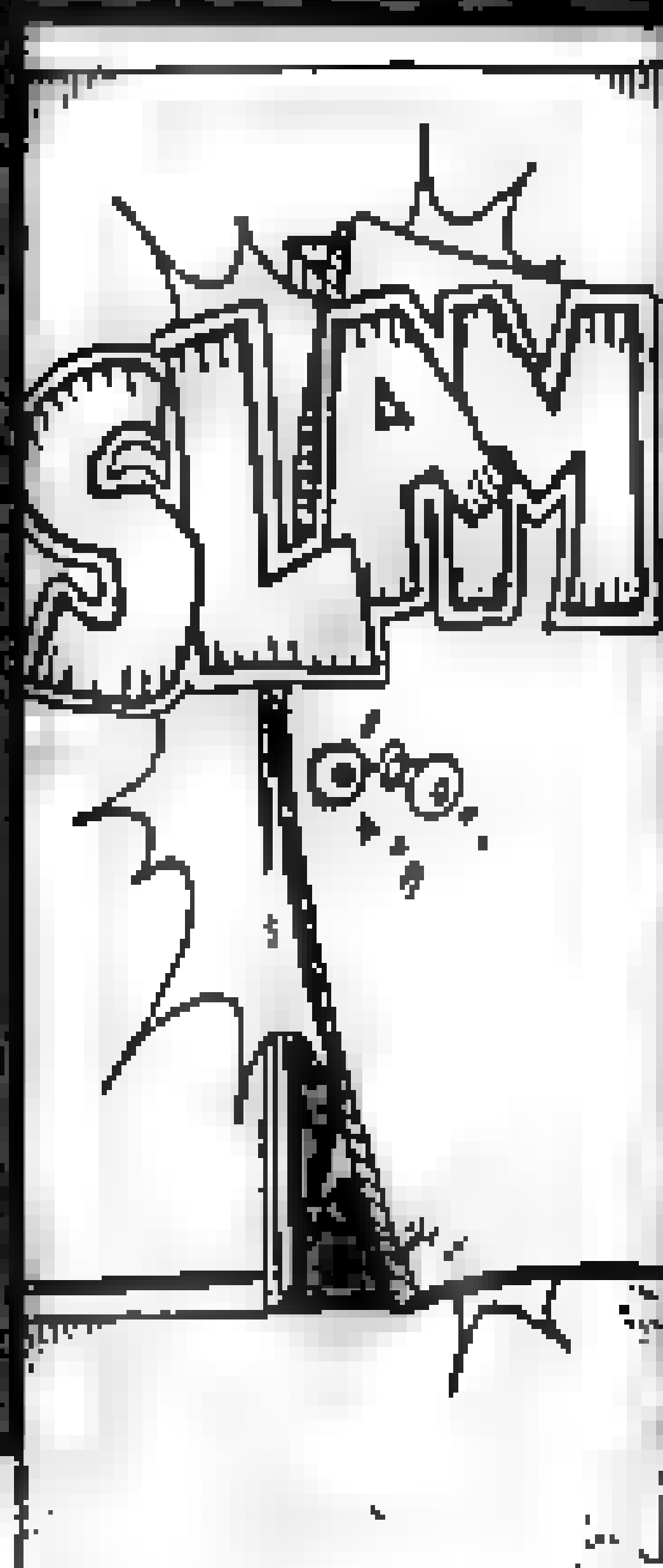


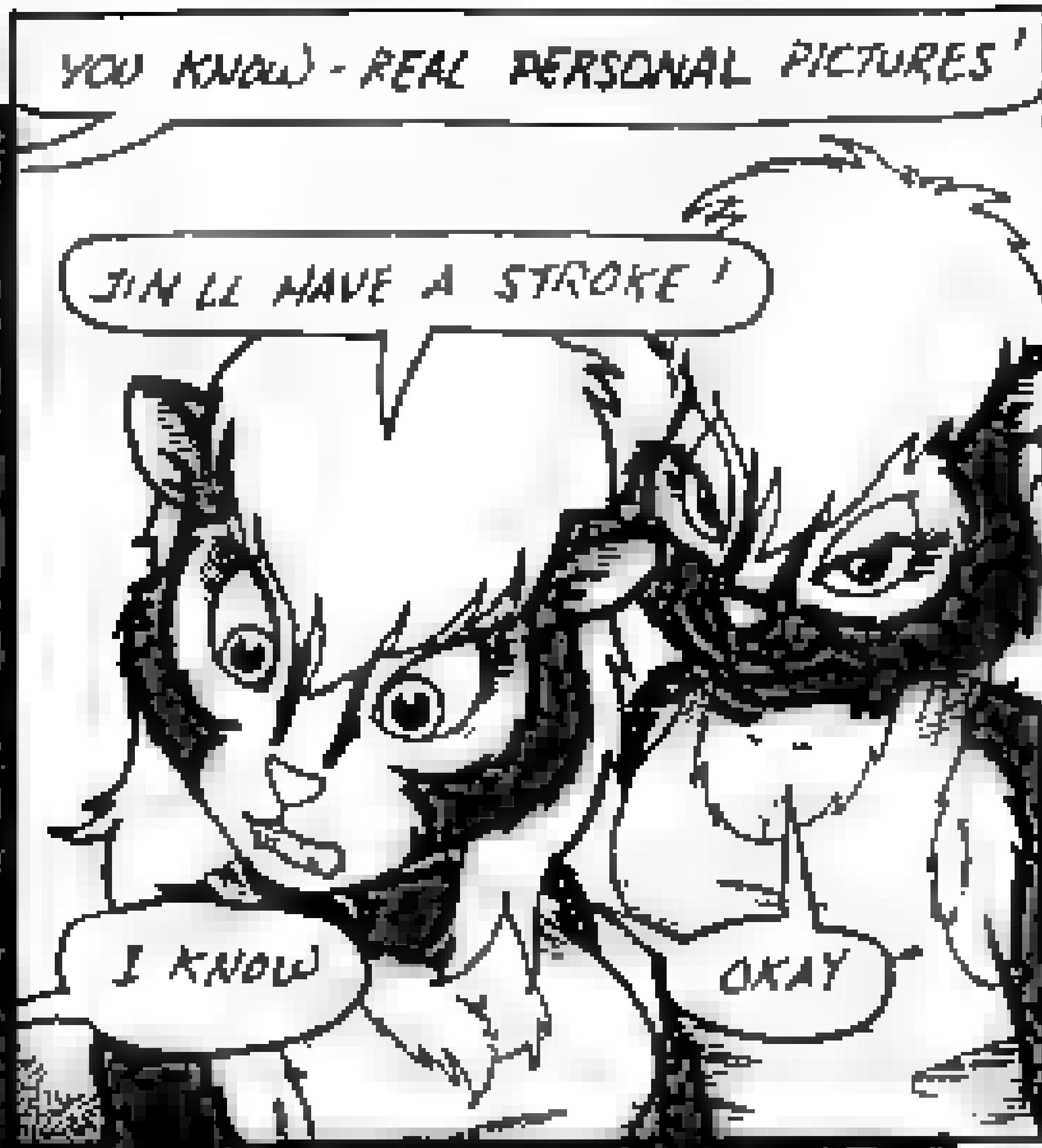


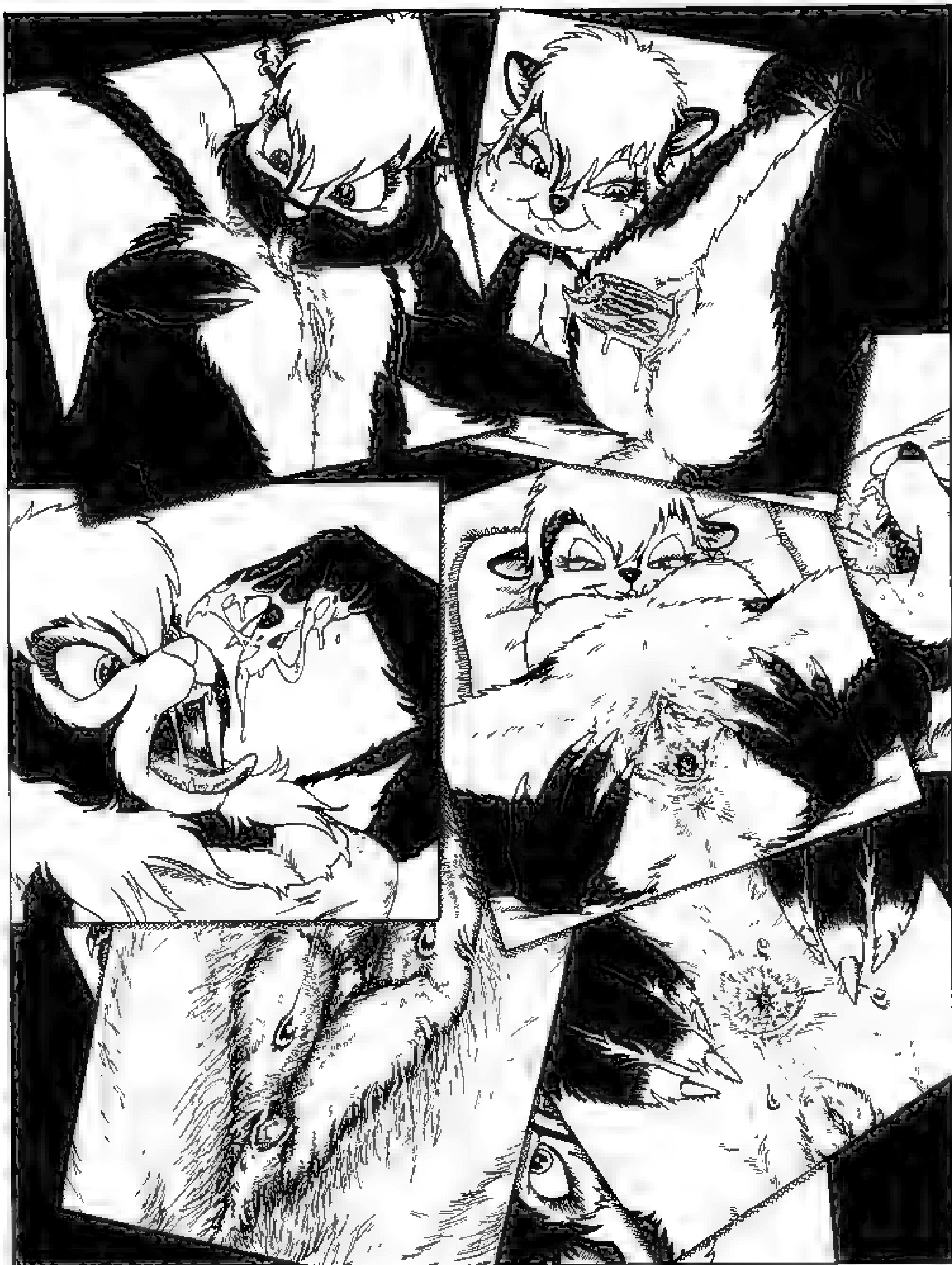




SKUNKWORKS. "caught in the camera's eye"







SEVERAL DAYS AFTER THE FILM IS DROPPED OFF FOR DEVELOPING...

HI. MY NAME'S JIM HARDIMAN IM HERE TO PICK UP SOME PICTURES

OKAY

JUST GOT BACK FROM NORTH CAROLINA TWO WEEKS AGO. I TOOK SOME PICTURES OF THE SCENERY AND WILDLIFE

REALLY? CAN I SEE?

UH- SURE

I'VE NEVER BEEN TO NORTH CAROLINA. I HAVE A FRIEND WHO WAS IN THE CHURCH CHOIR WITH ME, WHO JUST MOVED THERE

OH, REALLY? THATS OH NICE

THANKS OH- THESE ARE JUST LOVELY! LOOK AT THE SNOW!

YOU'RE QUITE THE PHOTOGRAPHER

THANKS

S'KINDA FUNNY I COULDA SWORN I HAD SOME FILM LEFT OVER FROM THE TRIP...

OH WELL. I PROBABLY JUST LOST COUNT OF THE PICTURES WHAT DO YOU THINK OF THE PICTURE OF THE BEAVER?

YOU **PERVERT!!**

CHRIST ALMIGHTY, WOMAN! WHAT THE HELL'S YOUR-

GET OUT OF HERE BEFORE I CALL THE POLICE!!

OW! HEY!!

SICKO!

WHAT THE HELL?!

I DIDN'T TAKE THESE!!

THATS IT! FROM NOW ON, THE GIRLS ARE LIVING IN CAGES!

END

AND NOW
BY POPULAR
DEMAND WE'D LIKE
TO PRESENT
THE GIRLS'
**FIRST
PICTURES**



©1997 by James M. Henderson 053498

Onyx - 2 years old



©1997 by James M. Henderson
053498

Lori - 15 months



©1997 by Tanya M. Hartman
2-397

Natasha 2½ years old







©1988 by James H. Harkness



NATASHA

IN
THE
G
SPOT

IT'S LATE MONDAY AFTERNOON,
AND I'M STUCK AT HOME. MY
SISTERS ARE AT THE MOVIES,
WATCHING A FILM THAT DIDN'T
INTEREST ME.



I'VE GOT SOME TIME TO KILL,
SO I THINK I'LL TRY TO FIND
MY G-SPOT. I HEARD IT'S
PRETTY INTENSE.



I'M NOT QUITE SURE WHERE IT IS
(BESIDES THE OBVIOUS), BUT I
KNOW WHERE TO START.

I TAKE OFF MY SHORTS AND
GENTLY SLIDE MY FINGERS
INSIDE MYSELF, RELISHING
THE EXQUISITE SENSATION.

I GOTTA BE CAREFUL, THOUGH...
I DON'T WANT TO CUT MYSELF.
THAT'S THE PROBLEM WITH CLAWS.

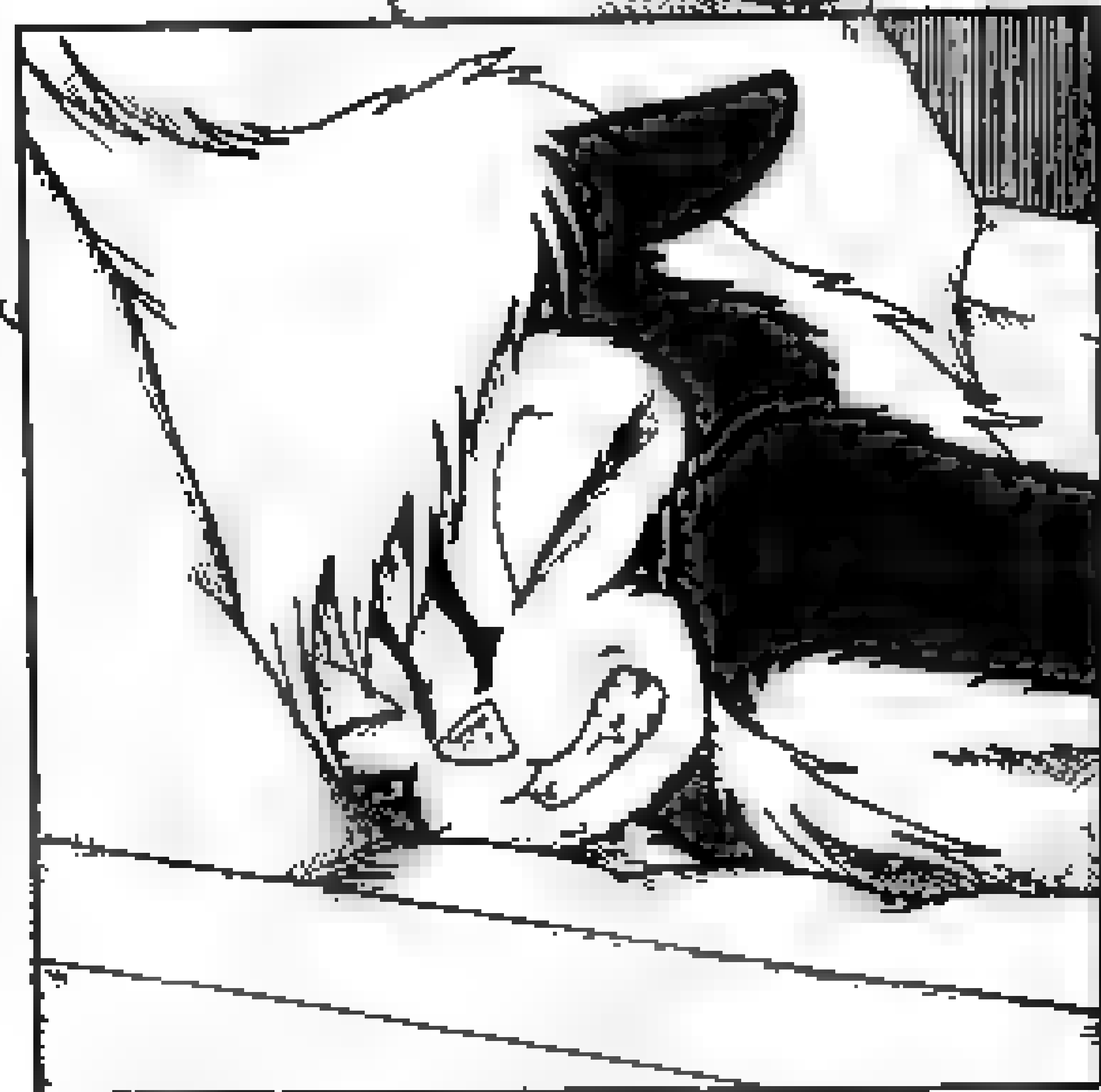




I CHANGE POSITIONS A FEW TIMES, TRYING TO GET MY FINGERS IN A LITTLE DEEPER.

I FINALLY FIND A SPOT ON THE UPPER WALL OF MY VAGINA (SUCH A FUNNY WORD) THAT HAS A SLIGHTLY ROUGHER TEXTURE. A SUDDEN WAVE OF PLEASURE FLOODS MY BRAIN AS I STROKE IT.

GOTTA ADMIT, I'M KINDA SURPRISED. I THOUGHT IT'D BE LOCATED DEEPER INSIDE THAN THIS. WHEW!





I DECIDE I NEED SOMETHING A BIT LONGER
AND THICKER THAN MY FINGERS TO REALLY
GET THE OL' JUICES FLOWING.



AND A LITTLE VIBRATING
ACTION CAN'T HURT, EITHER.



I HOLD MY BREATH AS I PRESS THE VIBRATOR AGAINST MYSELF. A MOMENT LATER, I RELAX, AND THE TOY SLIPS IN (ALMOST, BUT NOT QUITE) EFFORTLESSLY.




I CAN FEEL IT HUMMING AGAINST MY INSIDES, FEELING STRANGELY DISTANT.



A SERIES OF SMALL ORGASMS COURSE THROUGH ME AS I PULL OUT THE VIBRATOR. NOTHING TO WRITE HOME ABOUT, THOUGH. I GUESS THEY COULD BE COMPARED TO A BRICK OF FIRECRACKERS, BUT THE ORGASM I WAS STRIVING FOR WAS MORE LIKE AN ATOM BOMB I PLUNGE MY FINGERS BACK INSIDE, RUBBING THE SPOT VIGOROUSLY.





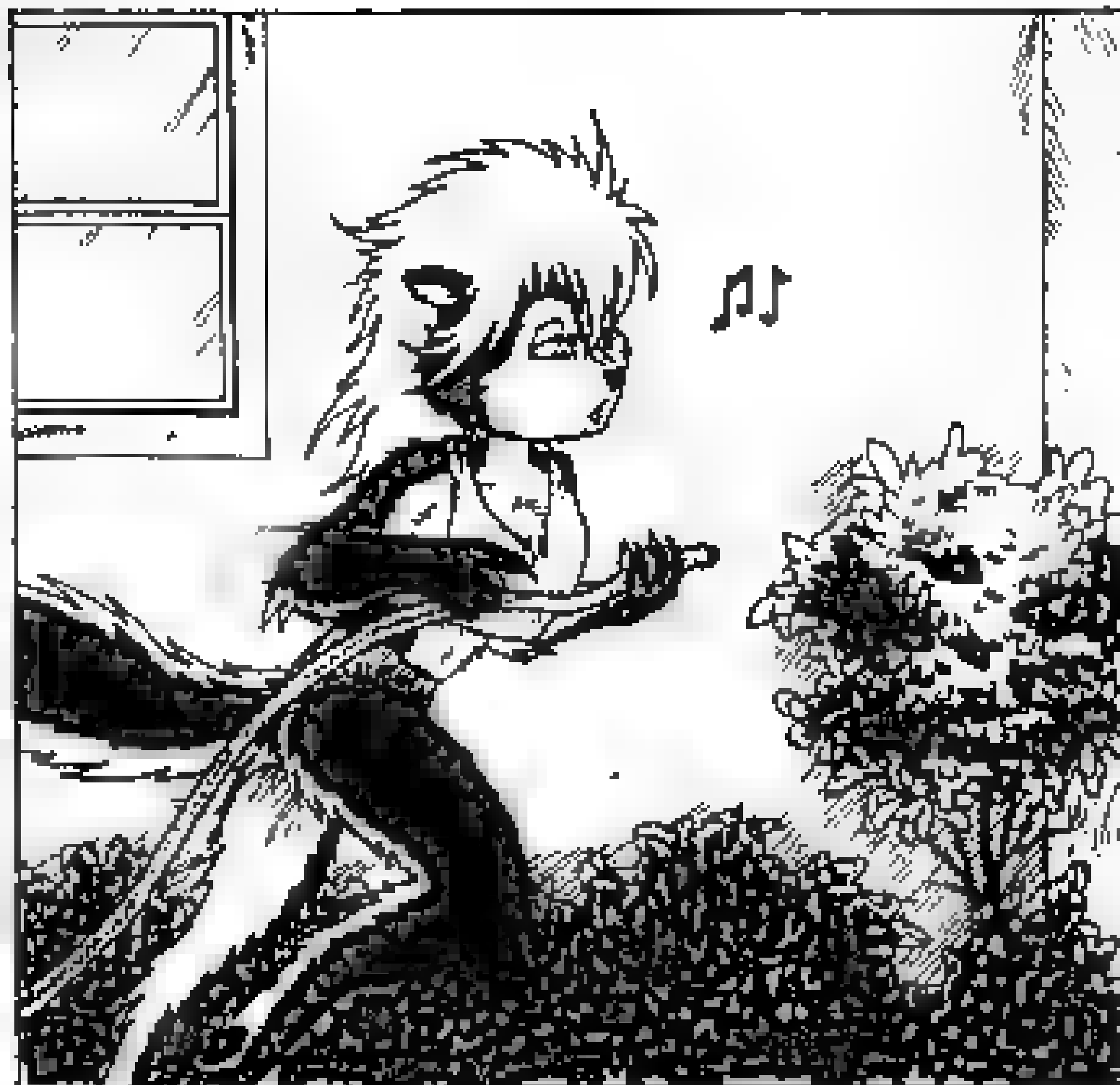
AT THE LAST POSSIBLE MOMENT, I YANK OUT MY HAND. AN INTENSE SENSATION, LIKE NONE I'VE EVER EXPERIENCED BEFORE, ENGULFS ME. MY MUSCLES SPASM, AND MY JUICES GO EVERYWHERE.

FUCK!!! I FEEL LIKE MY BLOOD'S TURNED TO FIRE!! IT ONLY LASTS A FEW SECONDS, BUT IT SEEMS LIKE FOREVER. (AT LEAST, I WISH IT WAS).

I COLLAPSE BACK INTO THE CHAIR,
PANTING. A CHILL RUNS UP MY SPINE,
BUT IT'S RATHER PLEASANT. MAN!!
I'M BEAT!



COURSE, ALL I GOTTA DO NOW IS
FIGURE OUT A WAY TO KEEP MY SISTERS
AWAY EVERY AFTERNOON FOR THE NEXT
MONTH OR TWO. NO WAY AM I GONNA
SHARE THIS LITTLE SECRET...



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SOME WORDS FROM THE AUTHOR

Hey there! Just thought I'd take a moment here to say "thanks" for buying this book. I certainly hope you enjoyed it.

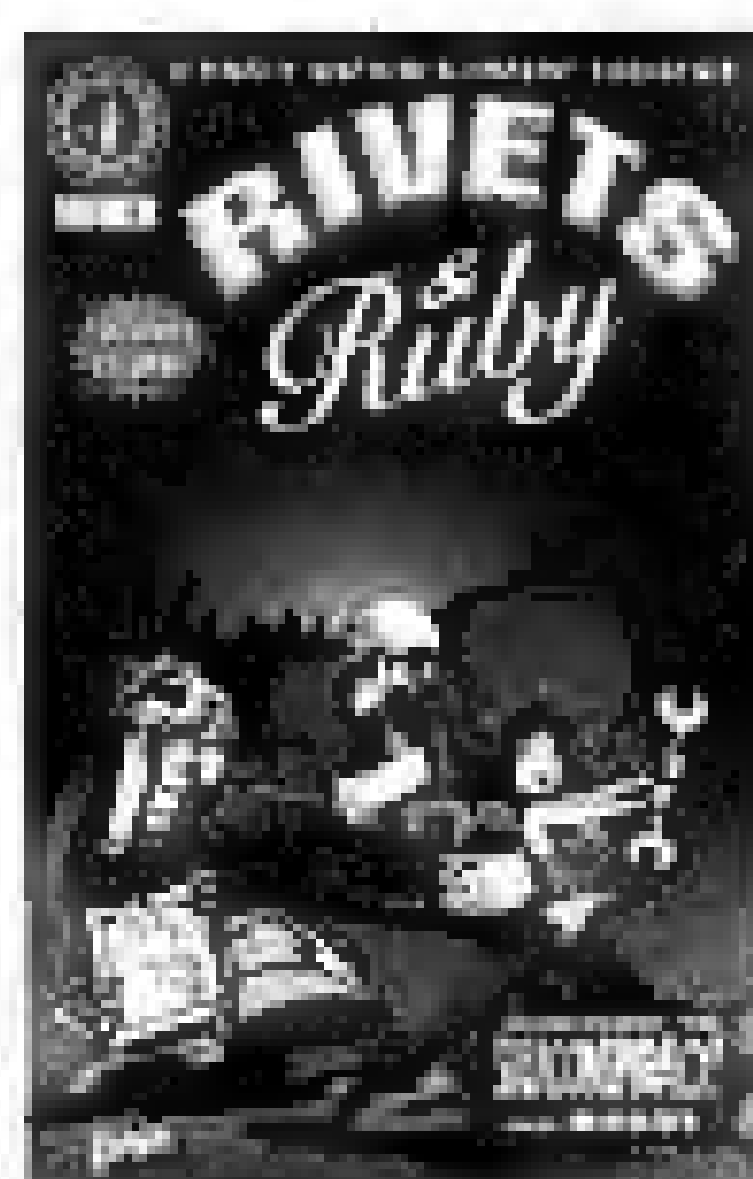
I'd also like to say "thanks" to Pat and Elin for their support and interest in this book. It is both an honor and a pleasure to be published by Radio Comix.

We now return you to our scheduled programming...

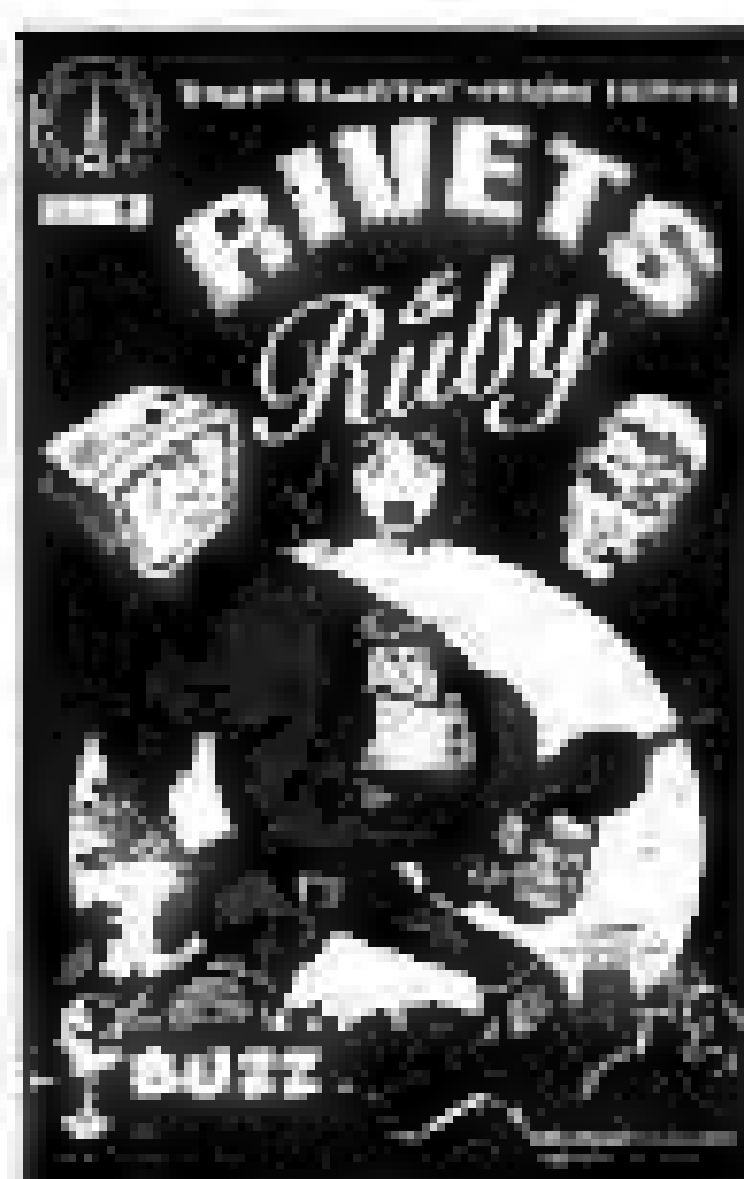
N,I'MNA

James M. Howard

**Coming
Soon!**



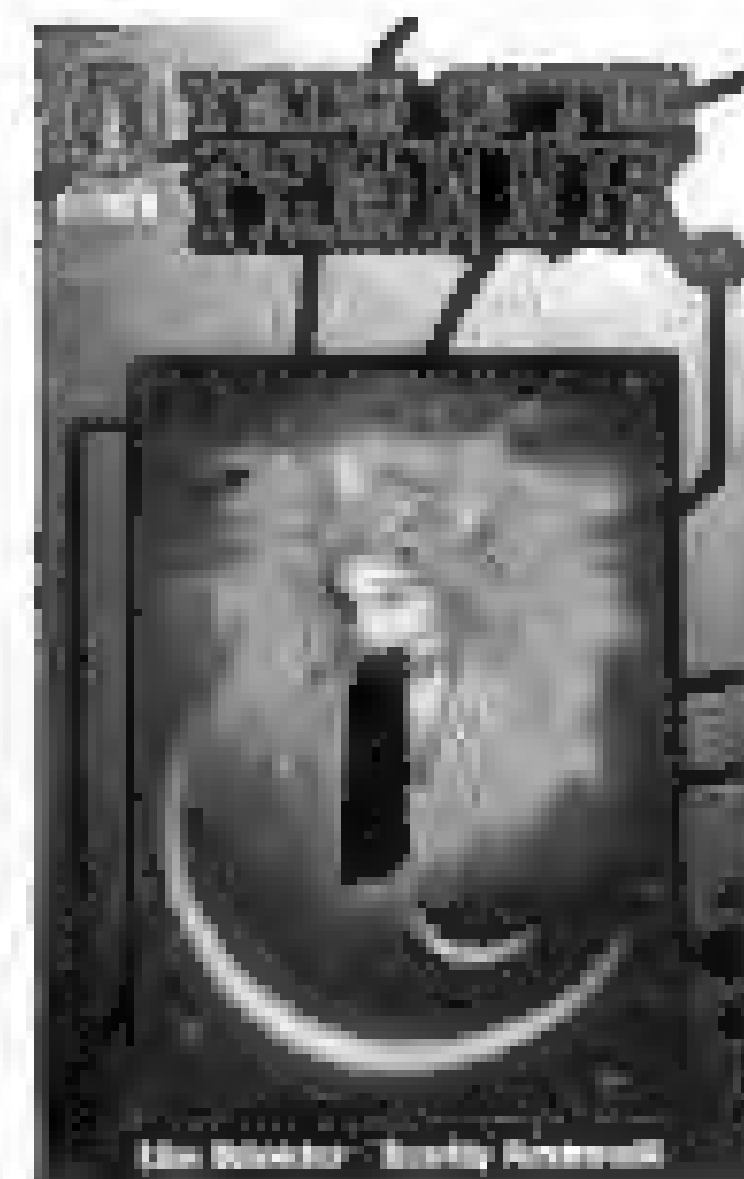
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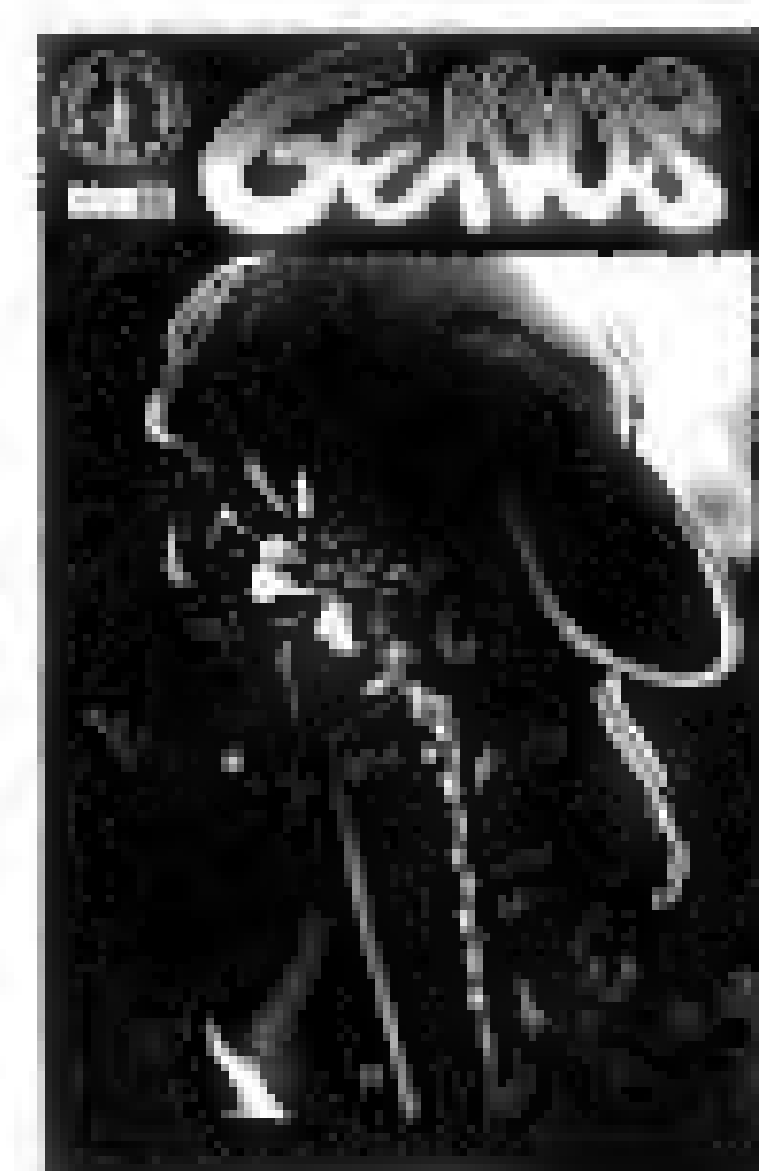
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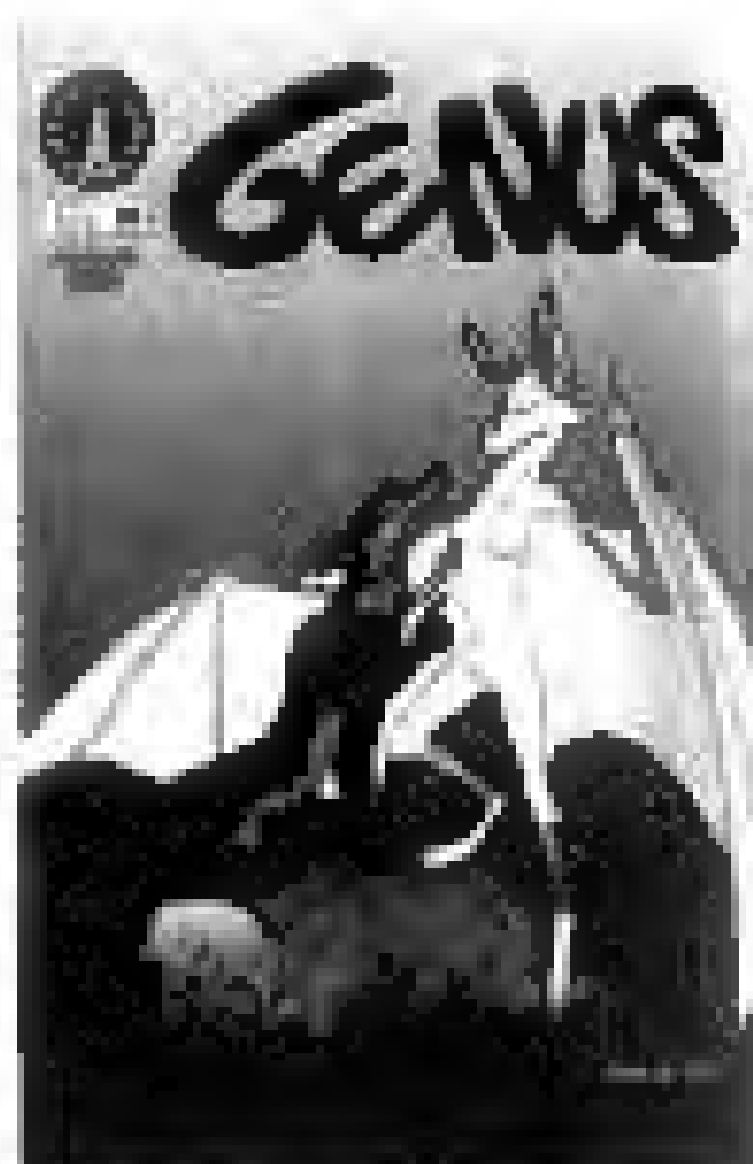
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Morning Glory[®] is Coming...



Hide the Brandy!

Morning Glory is your typical Welsh fairie. Katherine Connolly is your typical 90's career woman. Now they're room-mates.

The mayhem ensues September 1998.



By Loran Gayton and Michael Vega

More Manga Madness the fine folks at Radio Comix

